BROADCASTING (KUMARI GIRIJA VYAS): Publications Division does not incur any expenditure on Government advertisements. The expenditure incurred on advertisements by the D.A.V.P. is being collected and will be laid on the Table of the House.

Amendment of Cinematograph Act

474. SHRI GHUFRAN AZAM: Will the Minister of INFORMATION AND BROADCASTING be pleased to state:

(a) whether in order to curb unjustified exhibition of violence, cruelty against women, drug addiction and alcoholism, Government propose to make suitable amendments in the Cinematograph Act;

(b) if so, the details thereof;

(c) whether Government are aware of the violation of the guidelines issued by the Central Board for films certification; and

(d) if so, the reaction of the Government in this regard?

THE DEPUTY MINISTER IN THE MINISTRY OF INFORMATION AND BROADCASTING (KUMARI GIRIJA VYAS): (a) No, Sir, as the Guidelines issued by Central Government to the Central Board of Film Certification under the Cinematograph Act, 1952 already stipulate that the Board while certifying films for public exhibition, shall, *inter-alia*, ensure that violence is not glorified or justified, women are not shown in ignoble servility, sexual violence against women is avoided and scenes which have the effect of justifying or glorifying drinking or tending to ecourage, justify or glamorise drug addiction are not shown. A copy of the Guidelines as Statement is enclosed. (*See* below).

(b) Does not arise.

(c) Under the Cinematograh Act, 1952 the Guidelines for film certification are issued by the Central Government to the Board;

(d) Does not arise.

Statement

GOVERNMENT OF INDIA
MINISTRY OF INFORMATION AND BROADCASTING

New Delhi, the 6th December, 1991

NOTIFICATION

S.O. 826(E) In exercise of the powers conferred by sub-section (2) of section 5B of the Cinematograph Act, 1952 (37 of 1952) and in super-session of the notification of the Government of India in the Ministry of Information and Broadcasting No. S.O. 9(E), dated the 7th January, 1978, except in respect of things done on omitted to be done before such supersession, the Central Government hereby directs that in sanctioning films for public exhibition, the Board of Film Certification shall be guided by the following principles:—

1. The objectives of film certification will be to ensure that—

(a) the medium of film remains responsible and sensitive to the values and standards of society;

(b) artistic expression and creative freedom are not unduly curbed;

(c) certification is responsive to social change;

(d) the medium of film provides clean and healthy entertainment; and

(e) as far as possible, the film is of aesthetic value and cinematically of a good standard.

2. In pursuance of the above objectives, the Board of Film Certification shall ensure that—

(i) anti-social activities such as violence are not glorified or justified;

(ii) the modus operandi of criminals, other visuals or words likely to incite the commission of any offence are not depicted;

(iii) [illegible]—

(a) showing involvement of children in violence as victims or as perpetrators or as forced witnesses to violence, or showing children as being subjected to any form of child abuse;

(b) showing abuse or ridicule of physically and mentally handicapped persons; and

(c) showing cruelty to, or abuse of, animals are not presented needlessly.

(iv) pointless or avoidable scenes and violence, cruelty and horror, scenes of violence primarily intended to provide entertainment and such scenes as may have the effect of desensitising or dehumanising people are not shown;

(v) scenes which have the effect of justifying or glorifying drinking are not shown;

(iv) scenes tending to encourage, justify or glamorise drug addiction are not shown;

(vii) human sensibilities are not offended by vulgarity, obscenity or depravity;

(viii) such dual meaning words as obviously cater to baser instincts are not allowed;

(ix) scenes degrading or denigating women in any manner are not presented;

(x) scenes involving sexual violence against women like attempt to rape, rape or any form of molestation, or scenes of a similar nature are avoided, and if any such incident is germane to the theme, they shall be reduced to the minimum and no details are shown;

(xi) scenes showing sexual perversions shall be avoided and if such matters are germane to the theme, they shall be reduced to the minimum and no details are shown;

(xii) visuals or words contemptuous of racial, religious or other groups are not presented;

(xiii) visuals or words which promote communal, obscurantist , anti-scientific and anti-national attitudes are not presented.

(xiv) the soveriegnty and integrity of India is not called in question;

(xv) the security of the State is not jeopardised or endangered;

(xvi) friendly relations with foreign States are not strained;

(xvii) public order is not endangered;

(xviii) visuals or words involving defamation of an individual or a body of individuals, or contempt of court are not presented;

EXPLANATION: Scenes that tend to create scorn, disgrace or disregard of rules or undermine the dignity of court will come under the term "contempt of court"; and

(xix) National symbols and emblems are not shown except in accordance with the provisions of the Emblems and Names (Prevention of Improper Use) Act, 1950 (12 of 1950).

3. The Board of Film Certification shall also ensure that the film—

(i) is judged in its entirety from the point of view of its overall impact; and

(ii) is examined in the light of the period depicted in the film and the contemporary standards of the country and the people to which the film relates, provided that the film does not deprave the morality of the audience.

4. Films that meet the above-mentioned criteria but are considered unsuitable for exhibition to non-adults shall be certified for exhibition to adult audiences only.

5. (1) While certifying films for unrestricted public exhibition, the Board shall ensure that the film is suitable for family viewing that is to say, the film should be such that all the members of the family including children can view it together.

(2) If the Board, having regard to the nature, content and them of the film is of the opinion that it is necessary to caution the parents/guardian to consider as

to whether any child below the age of twelve years may be allowed to see such a film, the film shall be certified for unrestricted public exhibition with an endorsement to that effect.

(3) If the Board, having regard to the nature, content and theme of the film, is of the opinion that the exhibition of the film should be restricted to members of any profession of any class of persons, the film shall be certified for public exhibition restricted to the specialised audience to be specified by the Board in this behalf.

6. The Board shall scrutinise the titles of the films carefully and ensure that they are not provocative, vulgar, offensive or violative of any of the above mentioned guidelines.

Foot Note:—Notification No. 5/5/77-F(C) dated 7-1-78 published in the Extraordinary Gazette of India Part II Section 3 sub-section (ii) dated 7-1-78 as S.O. 9(E)—Amended by—

(i) Notification No. 5/5/77-F(C) dated 27-1-79 published as S.O. 618 in the Gazette of India Part II Section 3 sub-section (ii) dated 17-2-79.

(ii) Notification No. 805/2/82-F(C) dated 7-5-83 published as S.O. 356(E) in the Gazette of India Extraordinary Part II Section 3 sub-section (ii) dated 7-5-83.

(iii) Notification No. 803/4/89-F(C) dated 11-8-89 published as S.O. 2179 in the Gazette of India Part II Section 3 sub-section (ii) dated 9-9-89.

(File No. 805/1/90-F(C))

Sd/-
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Revised guidelines for certification of films

475. SHRI HARVENDRA SINGH HANSPAL: Will the Minister of INFORMATION AND BROADCASTING be pleased to state:

(a) whether Government have recently announced revised guidelines for certification of films to make it more comprehensive;

(b) if so, the details of the guidelines issued in this regard; and

(c) to what extent the revised guidelines for certification of films would curb violence and sex in the films?

THE DEPUTY MINISTER IN THE MINISTRY OF INFORMATION AND BROADCASTING (KUMARI GIRIJA VYAS): (a) Yes, Sir.

(b) A copy of the Guidelines as statement is enclosed. (Refer to the statement appended to USO No. 474)

(c) For dealing with sex and violence in films more effectively, these Guidelines stipulate that the Board while examining a film for certification, shall, *inter-alia*, ensure that:

(i) anti-social activities such as violence are not glorified or justified;

(ii) pointless or avoidable scenes of violence primarily intended to provide entertainment and such scenes as may have the effect of desensitising or dehumanising people are not shown;

(iii) human sensibilities are not offended by vulgarity, obscenity or depravity.

State Governments have also been requested from time to time for stricter enforcement of the provisions of the Cinematograph Act, 1952 as the implementation is the responsibility of these agencies.

आकाशवाणी की उर्दू-सेवा में सुधार

476. **मौलाना अबैदुल्ला खान आजमी:** क्या सूचना और प्रसारण मंत्री यह बताने की कृपा करेंगे कि:

(क) क्या यह सच है कि आकाशवाणी की उर्दू-सेवा देश में अत्यन्त लोकप्रिय है; और

(ख) यदि हां, तो इस सेवा में और सुधार करने के लिए सरकार द्वारा क्या-क्या